From:	Vankeerbergen, Bernadette
To:	Nagar, Ila; Smith, Jeremie S.
Cc:	Heysel, Garett; Wilson, Luke; Oldroyd, Shelby Q.
Subject:	NELC 2244; Jewish Studies & Hebrew 3245
Date:	Monday, October 14, 2019 10:34:00 AM
Attachments:	image001.png

Dear Ila and Jeremie,

On Wednesday, October 2, the Arts and Humanities 2 Panel reviewed the following course requests from your department:

- NELC 2244: request for online delivery of existing course; GE Diversity-Global Studies remains the same; request to replace GE Cultures and Ideas with GE Visual and Performing Arts
- Jewish Studies & Hebrew 3245: change to existing cross-listed courses; change course number from lower division/2000-level to upper-division/3000-level; add 100% distance learning delivery; GE Visual and Performing Arts remains the same; request to add GE Diversity—Global Studies

I am happy to report that all the course requests were unanimously approved. The panel had the following recommendations (for all three courses):

- There is a percentage discrepancy between the 40% attributed to the film journal in the grading information on p. 5 and the 35% for the film journal on p.6. (The 40% option seems to be the correct one.)
- When teaching the course, please make sure that dates are attached to weeks in the schedule.
- Long distance: Please include privacy policies necessary for the Netflix and Amazon accounts necessary for streaming video. Also recommend that resources be developed to address any requests for alternative means of access to course materials.

All three course requests were advanced to the Office of Academic Affairs last week.

Since all three courses include the addition of a GE category, I am including the usual reminder that the GE assessment plan will need to be implemented from the very first offering of the course with the new GE status and GE data will need to be gathered. As is the case for all new GE courses, after the second offering of the course with the new GE status, the Assessment Panel will ask the department to submit an initial report summarizing GE assessment results of those first two offerings (following the format in Appendix 11 of the ASC Curriculum and Assessment Operations Manual [p. 127]

https://asccas.osu.edu/sites/asccas.osu.edu/files/ASC Curriculum and Assessment Operations Manual.pdf

). The Assessment Panel and/or our office can help the department with any aspect of the GE assessment requirement. Shelby Oldroyd will also make sure to contact the department before the course is offered and provide any assistance that may be needed with assessment.

Should you have any questions, please do not hesitate to contact Luke Wilson, faculty Chair of the Arts and Humanities 2 Panel (cc'd here), or me.

Many thanks, Bernadette



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